

# NEWSLETTER

CALIFORNIA STATE PARK RANGERS ASSOCIATION



**FILMING:** not such a threat any more.

CSPRA and SPPOAC worked together to successfully amend the bill that would have removed Ranger supervision and reimbursement of costs incurred by State Parks as a result of filming on Departmental land.

CSPRA member Michael Allan was instrumental in achieving this victory by exposing weaknesses of the bill to legislators, the media and park support groups.

The favorable editorials and press coverage of our position went a long way toward defeating the persuasive and powerful film industry lobbying.

Following are excerpts from an article by Ann Levin of THE TRIBUNE, a San Diego paper.

"The Rangers at Torrey Pines State Reserve remember the time a film crew hovered low over the park in a helicopter to film a commercial for a bank.

"I think it was Easter." Said Ranger Bob Wohl. "And people were

diving for cover". Branches of rare pine trees snapped off in the whirlwind. It was the last time films were shot on the steep bluffs. After that, the ecologically fragile park was closed to all film crews.

Film producers love the spectacular scenery of California's varied parks, but unfortunately the feeling is not mutual.

"They come in and disrupt the hell out of things," said Hank Nicol a Torrey Pines naturalist.

MAY, 1986

IN THIS ISSUE

UP DATE ON SALLY BELL:

CSPRA Director Tom Nixon brings us up to date on the progress (slow, though it may be) with Sally Bell Wilderness.

Turn to page ..... 10

MILLERTON LAKE'S BOAT SHOW:

Or we should say: "The Boat Show that Was." For us it was the Boat Show. To many of those who came it was known as the "three B's...Beer, Broads, and Bikinis." Now, we all just call it history.

Turn to page ..... 4

ECONET:

CSPRA plugs in and comes up on line using ECONET for data transfer, communications with other environmental groups and general current events and information sharing.

Turn to page ..... 8

PROFILES OF A PROFESSIONAL:

Donald Murphy and Susan Ross have selected Mark Jorgensen as this month's park professional. Mark is the Ecologist at Anza-Borrego Desert State Park.

Turn to page ..... 8

COMMISSION BRIEFS:

The State Park and Recreation Commission met last month. This article will highlight brief portions of their discussions.

Turn to page ..... 11

More from the MALIBU HOSTS:

Authors/Camp hosts Robert Lamarch and Jacques Langlois present another "day in the life" story. This time of Camp Snoop. An interesting group of surfers and their conflict with the park's staff.

Turn to page ..... 3

AND MORE - OPEN IT UP, AND EXPLORE THE PAGES OF THE NEWSLETTER!



#### CALIFORNIA STATE PARK RANGERS ASSOCIATION

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The NEWSLETTER (ISSN 0897-9176) is published monthly by CSPRA, P.O. Box 28366, Sacramento CA 95828. The NEWSLETTER's address is P.O. Box 1701, Coarsegold Ca 93614, 209-683-6855, (ECONET: .CSPRA).

The NEWSLETTER's editor is: Steve Horvitz  
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Articles are solicited and welcome. Send (1000 words or less) to the NEWSLETTER address. All submissions become the property of CSPRA and may be edited without notice. Text accepted in writing (typed and double spaced please), or recorded over the phone or electronic data transfer.

POSTMASTER: send address changes to the EXECUTIVE MANAGERS office.

The content of the NEWSLETTER is the sole responsibility of the editor, and may not always reflect the opinion of individual CSPRA officers.



ENVIRONMENTAL  
toll-free hot  
lines

Where do you go for environmental information that's cheap, accurate and timely? Organizations and governments across the country maintain toll-free information lines. Here are just a few:

Agricultural Council of  
America  
800-424-4445

CAREIRS (Conservation  
and Renewable Energy  
Inquiry and Referral  
Service)  
800-523-2929

Consumer Product Safety  
Commission  
800-638-2772

EPA Small Business  
Ombudsman  
800-368-5888

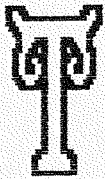
EPA Superfund/RCRA  
Hotline  
800-424-9346

EPA Toxic Substances  
Control Act  
800-424-9065

EPA Pesticides Services  
Center  
800-858-7378

Federal Energy  
Regulatory Commission  
800-424-5200

From ECONET's environmental bulletin boards. ++



HEY  
are a  
group of  
approximat-

ley 30 Malibu surfers. Along with hundreds of other wave riders, they make Leo Carrillo State Beach their second home. They call themselves CAMP SNOOPY. By Robert Lamarch and Jacques Langlois, hosts at Santa Monica Mnts.

Averaging between 14 and 20 years of age, the Snoopies have a spiritual and secular leader, who usually makes bad decisions regarding their well-being.

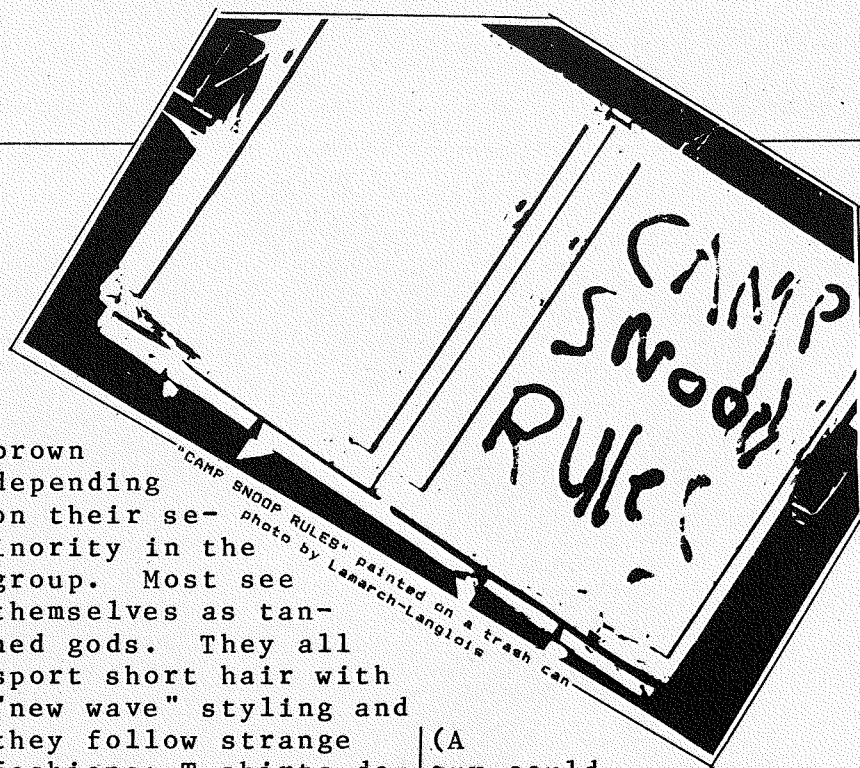
Enlightening yet simple the basic lines of their philosophy read as follows: "Camp Snoopy Rules" and "Vals Suck." Convinced that the surfers from San Fernando Valley are nuisances and should be banned from their territorial waters. Being intellectuals, they also have a tendency to scribble these two philosophical "bitsies" on the trash bins, in the restrooms, on the walls and even on the roads.

Some of them are plump, some are limp, some are stout, and some others just barely are. Many are blond, or sandy white, or platinum. Many are lanky, most have pimples. Their skin is either light brown, golden brown, or dark

brown depending on their seniority in the group. Most see themselves as tanned gods. They all sport short hair with "new wave" styling and they follow strange fashions: T-shirts down to their knees, brightly colored bermuda shorts that extend to their calves and look like pajamas, and pastel colored sunglasses.

Their highly advanced lifestyle leads them to crash illegally on the beach, without paying parking or camping fees. Ocean water being a known desiccant Snoopies are regularly dehydrated and need to drink large quantities of beer "to replenish bodyfluids." Many of them don't bother bringing their own coolers and booze, since our regular campers do.

They are "party animals", they like noise and are known to enjoy music with a strong beat. The bulk of them show up when the ocean is flat. When there are big waves, they usually stay home



"CAMP SNOOPY RULES" painted on a trash can  
photo by Lamarch-Langlois

(A guy could hurt himself you know). All to the great relief of another species.

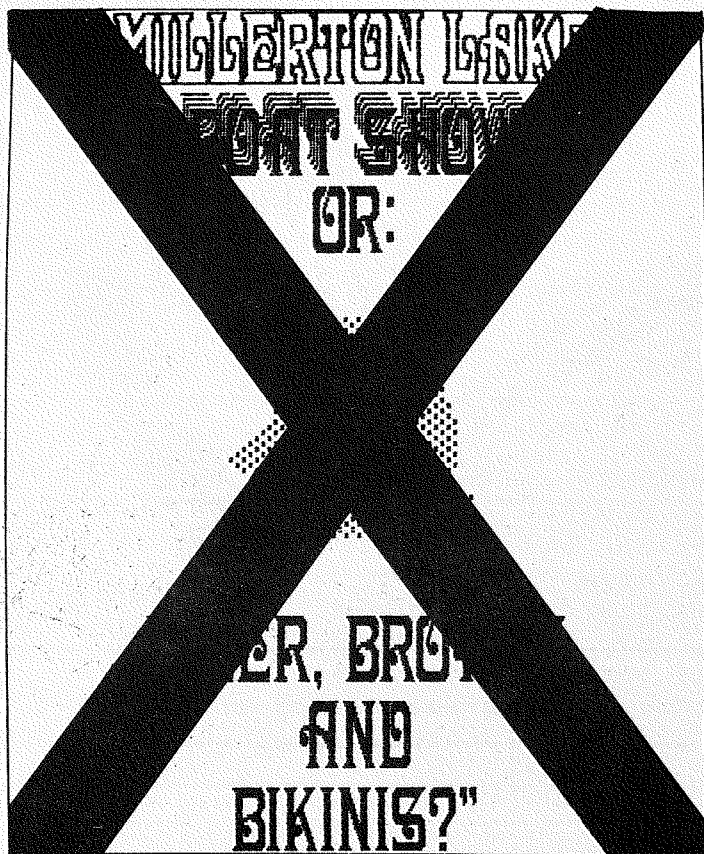
This second group is even more remarkable. They're all dressed up in camouflage green. The ten of them. Some occasionally wear Stetsons, they have gun belts, PR-24s and badges. They go about in bulky American sedans equipped with light bars, search lights, sirens and P.A. systems.

These are also intellectuals, since they like to write tickets. Though they hang around campgrounds a lot, most of them don't camp out very often. They resent people ripping off legitimate campers. They hate illegal campers, dogs off leash, late noisy parties, fires on the be-

please turn to page 5 SNOOPY



CSPRA



Officially it was known as the Boat Show, though most who came referred to it as the "Three B's" ... "Beer, Broads and Bikinis". Of those who worked it from Millerton's staff it was described with somewhat stronger phrases.

But now we refer to it in past tense - it's history.

Millerton Lake's Boat Show (see the March N/L) drew crowds of bikers, drunks and partiers. Thousands came to the park each of the two days it was open. Many would leave in the back of our patrol cars, spending a night "on the County."

that the new Superintendent of Millerton Lake State Recreation Area has cancelled the bikini contest and beer sales during the proposed "Boat Show". Since these activities have been cancelled, there appears to be only a small chance for another Millerton "Boat Show" in the future."

While many aspects of the Boat Show were, appropriate for a recreation area, we questioned whether the beer, bikini contest, drunks, fights, etc. are something the Department wants to sponsor.

Apparently, they don't.

CSPRA Director, Gar Salzgeber writes, "It's usually so easy to criticize and so hard to compliment, however in this case, the opposite is true I recently learned



HAT's new with the NEWSLETTER?

This issue showcases the NEWSLETTER's revised layout.

In upcoming months we will show off the new graphic design, as the NEWSLETTER comes alive.

We heard your call for improvement. We'll see if we meet your expectations.

CSPRA has committed more time (and money) into the preparation of the NEWSLETTER. We're taking it down a new road, a road called professionalism.

Let us know if you like the new look, or if you don't.

It's an interesting process that the NEWSLETTER goes through before it's deposited in your mail box.

It's formatted and laid out in my computer, graphics and pictures are assigned space, text is entered and edited.

I confer with Donald Murphy via ECONET (see page-6 ECONET) Don enters his feature, "profiles" and he suggests changes, improvements etc. and shoots it back to me.

please turn to page 7 NEWSLETTER

ach, and minors in possession. They like to pour beer and they have special feelings towards insolent kids.

The members of this second group call themselves Rangers. As much as the first group rides the surf, this one rides the range. They ardently believe that Rangers Rule, though they don't write it with spray cans on the sides of trash bins. Somehow, the law of gravitation condemns those two energetic groups to collide.

We have seen Camp Snoopy get evicted from the campground in the wee morning hours, following repeated complaints by neighboring campers. We have seen quite a few of them go to jail. We have also been involved in a crackdown operation on three sites full of them.

We both have heard them yelling insults and profanities at the Rangers as they were being asked to leave.

We also have heard some of the Rangers calling them surf nazis behind their backs.

A war is raging. At this point we have no clear winners. The Rangers do a pretty good job when the surfers are out of the

water, but since the Rangers are not an amphibious species there is little they can do when the surfers are out riding the waves.

That's were an hybrid race comes in. A breed that can ride the surf like no one else and yet carries gun belts. A smart set. These guys hang out with the surfers and they mix with the Rangers. They are on both sides, though they aren't really on either side. They are the ones who bring law and order to the surf line.

At Leo Carrillo, neither Camp Snoopy or the Rangers rule the water.

The Lifeguards do!++



ARNING!

Unwary travelers be aware. For Ranger Rick is everywhere

He drives his truck through treacherous lands powered by tape and rubber bands.

He is always awake; he is never asleep. Over the hills his truck shall creep.

No matter where you pitch your tent he'll catch you before the

night is spent.

So run not now, don't try to flee Ranger Rick is quicker than thee.

In the back of his truck you see your gear, hoping he won't find the last bottle of beer.

On the street you now arrive, making up a story to keep you alive.

His truck drives up and you hop in. Now is the time to pay for sin.

He smiles and gives you an evil look, then takes you down the hill to book.

As he stops to lock the gate, you hear the dogs that seal your fate.

You sort your things inside the station, while he asks for your identification.

He confiscates most of your gear, and says pick it up some time next year.

He takes you down the hill once more, and leaves you at a Safeway store.

next page RANGER RICK



# CSPRA

RANGER RICK-from page-5

So just remember what he can do, I know damn well he'll catch you too.

For those of you who think you're bright. Do not try to spend the night.

Editors note: This poem was left at Big Basin's Headquarters by some Piedmont Hills High School students. ++



For the past several months a few CSPRA offices have subscribed to ECONET.

ECONET is a data network providing rapid, low-cost communications for environmental and appropriate technology organizations worldwide. A variety of information exchanges exist on ECONET, including: Teleconferencing, bulletin boards, electronic mail, and file transfers. ECONET serves all 50 U.S. states and 60 foreign countries. ECONET is

accessed through use of either a computer or 'dumb' terminal and a modem. A telephone call is made to the closest network access number (of which there are 600 distributed throughout the 50 states) with the result that a connection is established to ECONET.

Use of ECONET is for non-profit and not-for-profit organizations only and is available on a subscription basis.

Users pay only \$15 per month and \$.25 per message sent per addressee. Use of the teleconferencing, bulletin boards, and file storage capabilities are included in the subscription fee. There are no connect time, storage, or character I/O charges.

The first month of use is free with no obligation to subscribe. Interested parties may contact ECONET at: Farrallones Institute, 15290 Coleman Valley Rd. Occidental, CA 95465. 707-874-3060.

CSPRA's NEWSLETTER editors communicate, swap articles etc. via ECONET. Executive Manager, Doug Bryce subscribes which

opens up communications and data transfer from the NEWSLETTER to CSPRA's printers.

Along with CSPRA, several Cooperative associations are now on the network.

A new age of communications is available. The opportunities that it opens is exciting. ++



ORE new members join CSPRA

Welcome:

Helen Lewis  
John Fogarty  
George Burke Crowe  
Christopher Groff  
Sean Michael Moe  
Andrea J. Chapman  
Kathleen Walton  
Betty Wong  
Teresa Rymen  
Patrick Briniga  
Lynette Hernandez  
Susan Chittum  
Suzanne Westouer  
Todd Thomes  
Wayne Breece

CSPRA is an active professional association. We care for your needs.

For more information on membership benefits and CSPRA write our Executive Manager in Sacramento. See page 2 for officer addresses.

Through CSPRA we can have an impact on our profession. ++

Terri West then reviews the text for typo's, spelling errors, grammar problems etc. and makes further suggestions.

After it's returned to me, I enter the changes and corrections. Come June I'll send it up to Doug Bryce in Sacramento, again, via modem. Doug will give it a final once over for proof reading.

He'll save it to disk and take it to the laser printer.

Once camera ready Doug will take it to our usual printer in Sacramento who adds some final touches, color, layout, etc.

Than it's folded, weighed, stamped and there you go - it's in your hands.

We hope you continue to give input to the NEWSLETTER. We try hard to make it something you will want to read, something you will be proud of.

Keep watching subsequent issues for additional changes, which will include:

New graphic designs  
Laser printing  
Photos  
++

"Parks and movies seem to share an interest in promoting California's natural beauty. Both soothe away the cares of harassed city dwellers. But campers trek to parks to see stars twinkling against the black-vaulted skies and not on sound stages thrown up in the wilderness.

Up until a few years ago, film companies paid up to \$2,000 a day to film in some parks. After the permit fees were dropped, producers paid only for direct personnel costs. That amounted to about \$60,000 last year, said Park Ranger Michael Allen.

Everyone agrees this sum is insignificant in a motion picture budget. One episode of "Dynasty" costs \$1 million to film.

They bring in explosives, said Rick Parmer, president of the California State Park Rangers Association. They ask to cut down trees and paint the grass.

Bud Getty, the Santa Monica Mountains District Superintendent, predicted that the elimination of fees will hurt the

"What's going to happen is I'm going to have to say 'no' to a lot more movies if I can't monitor them." he said. "And the first time they do something really gross, I'm going to have to shut them down."

At Cuyemaca Rancho State Park in January, a crew filming a story about a girl and her pet wolf was thrown out by Supervisor Jack Shu after it defied his order not to drive a heavy truck up an emergency access road.

Kirk Wallace, formerly at the Santa Monica District, and now in San Diego, recalls the grim humor of supervising film production in the parks. Some directors had to be talked out of blowing up buildings. Once, some plastic glue used to fashion a fake cave had to be sandblasted off a rock in one of half a dozen spots in the world where a rare, fingernail sized cactus grows." All quotations are text from THE TRIBUNE.

So, with much hard work parks are protected from the interests of the movie industry.

CSPRA will keep you informed of the progress of these bills.++



## PROFILE OF A PROFESSIONAL by Donald Murphy

Twenty-four years ago an eleven year old boy-scout sat at a campfire program and listened to a Ranger at Split mountain tell the story of the Big Horn Sheep. The Ranger had the skull of one of the giant desert sheep and as he held it up the eleven year old could not take his eyes off of it. As the Ranger spoke a spark of spiritual light flashed across the boy's mind. That light illuminated the destiny of one of park and recreations's most tireless advocates Mark Jorgensen.

Born in August of 1951, Mark Jorgensen recalled vividly how and when he became inspired to enter a career in parks and recreation. The camping, hunting and fishing with his family are among his fondest childhood memories. But it was the spark ignited on Split Mountain that fueled his desire to become a naturalist studying Big Horn Sheep, and motivated him to attend Grossmont Jr. College and Sacramento State University where he received his B.S. degree in park management.

In the intervening

years between that original spark and his completion of college, Mark never lost sight of his vision. At age twenty he was hired by Bud Getty to survey Big Horn Sheep. He worked for four years counting sheep and surveying habitat. In the winter of 1973 his vision brought him full circle to the very spot on Split Mountain where his vision was born. Mark worked in his own words, "...in the same outpost as George Leetch were the 'light went on'". It was to be the beginning of the most dynamic and interesting careers of any park professional.

Mark's fourteen year career has been distinguished by a steady persistence rooted in the park ethic. He was most influenced by Bud Getty and Jim Whitehead. Two men who Mark said never wavered in their commitment to the park philosophy. This steadfastness was infectious and Mark believes that a clear sense of direction is needed in park management today. I asked Mark if he had any heroes outside of the Department. "Edward Abbey, I guess. I don't agree with everything he says. But I admire his outspokenness."

Mark himself has been an outspoken individual. He has tackled some of the toughest and most controversial issues facing the state park system. For the past 14 years he has been attempting to solve the problem of feral cattle on state park land at Anza Borrego Desert State Park. I have been his most frustrating struggle. In his own words, "I've gone through six directors, two regional directors, and three district superintendents with no movement. The issue has received national coverage, and I've lost many nights sleep." But Mark's spirit is not broken. And though recent attempts at solving the problem legislatively have failed, Mark plans to attempt raising private funds to relocate the feral cattle in order to stop the destruction of sheep habitat and the spread of bovine diseases.

There have been many successes, however, in Mark's career. The one he savors the most... well I'll let him tell you. "If I died today... looking back I'd say designation of 368,000 acres of Anza Borrego Desert State Park as wilderness. I wrote the plans designating boundaries and I testified before the Park and

please turn to page 9 JORGENSEN

JORGENSEN

from page-8

Recreation Commission. It is the largest state wilderness. There'll never be another like it." Mark recalled how Bud Getty had been instrumental in pushing the project through along with former Resource Agency Secretary, Huey Johnson. Anyone who has been to Anza Borrego Desert can certainly appreciate what an important triumph that was for the people of California and our profession.

I later asked Mark how he would define a professional. "Someone who is well trained, consistently projecting a positive image of the park philosophy to scientist, legislators, the park visitor, and others. To be a true professional it (your career) has to be a major part of your life. You have to love what you do. It has to be more than just an eight to five job. You even have to relinquish some of your rights." Mark went on to say that it is important for the future that all park professionals hold the line. That we must not give up any more of our precious resources to overdevelopment. It is our responsibility to maintain the system forever.

The greatest threat to our future according to Mark is too much of a focus on individual rights which leads to less flexibility. But he went on to say that overall the future is very bright, especially internationally.

One international group Mark is a member of is the Desert Big Horn Council Incorporated. The organization meets once a year where members present technical papers on Big Horn Sheep biology and ecology. Mark is a member of the technical staff that reviews projects. He is also a member of the Big Horn Research Institute. The institute is a private group which recovers sick animals and cares for them until they are well enough to be released. The organization is raising \$1 million for a research center.

Another project Mark is dedicated to is the Heifer Project. The project gives high quality animals to third world nations so that milk production can be increased.

On the international front again, Mark is working through the Big Horn Research Institute with the Governor of Sonora, Mexico.

The Governor is attempting to increase desert awareness on the part of the citizens of his state. Toward this end an outdoor living museum is being developed with Mark's help.

Across the ocean in the middle-east Mark has left his mark in Saudi Arabia. In 1985 he, Chief Deputy Director Les McCargo, and District Superintendent Jim Hendrix visited Saudi Arabia to assist the Saudi's with the development of a desert national park. Also across the sea in Russia there is a project which is currently on hold but in the future may find Mark in the mountains of the Soviet Union attempting to capture the Argoli Sheep for the Los Angeles Zoo.

So, what does the future hold for a man so obviously busy? "Well, I don't think I'll retire from state parks. I can't see myself staying around another twenty years. I'd like to write and travel. Maybe go into private business. But as long as I can be creative I'll stay with state parks."

Finally, I asked Mark if there were any parting thoughts he would like to share with his fellow professionals?

please turn to page 10 JORGENSEN



# CSPRA



ALLY BELL  
Grove Up-  
date. By  
Tom Nixon

On March 11, 1986 the Mendocino County Board of Supervisors voted 3-2 against a last-ditch effort by coastal supervisor, Norman De Vall, to keep the dialogue open at the state level. They also voted 4-1 against wilderness expansion "at this time," regarding the 7,000 acre Sinkyone Wilderness.

Nevertheless, the phrase, "at this time" included at the last moment, may leave the door open for future compromises, say aids of several key north coast Legislators.

Supervisor John Cimolino proposed to have the Coastal Conservancy coordinate efforts for completion of the Coastal Trail; monitoring of all logging operations; and the creation of a committee to look at long range protection of the area.

Comprising the committee will be various groups and agencies, such as the Sinkyone Council, the Environmental Protection Information Center (EPIC), Save the Redwoods League, the CDF, and the DPR.

CSPRA has learned that Ross Henry from the Planning Division will be DPR's representative.

The Coastal Conservancy is presently collecting information, as no committee meeting has taken place at this time.

The three day hearing scheduled for March 24 in Superior Court regarding the suit filed by EPIC, the Sierra Club and others involving the timber harvest permit issued to Georgia Pacific has apparently been re-scheduled for July 15.

Georgia Pacific, in the interim, has assured EPIC's attorneys that no clear cutting of timber will take place until the suit is resolved. Previous articles in the Santa Rosa Press Democrat support this intention.

CSPRA will continue to monitor current developments as well as lend our support to the preservation of this unique area.

For further information, please contact:

Tom Nixon-CSPRA

c/o Clear Lake State  
Park 707-279-4293

John Jennings  
c/o Sinkyone Wilderness  
State Park 707-986-7711

EPIC  
P.O. Box 397, Garberville  
CA 95440 707-923-2931

Coastal Conservancy  
415-464-1070

Hon. Dan Hauser  
(Assembly 2nd District)  
707-443-7014

++

JORGENSEN from page-9

"Just that we should all take pride in working for state parks. We should step back at times and look at ourselves objectively. I believe that as individuals we can all expand and be recognized for our professionalism."

Mark Jorgensen has contributed in ways that I could not begin to catalog in this article. We barely scratched the surface of his involvement with our profession. On behalf of CSPRA and park professionals everywhere thanks Mark, and we hope you are around for another twenty years. ++

Editor's note: Donald Murphy and Susan Ross are eager to hear of your candidates for park professional. Write them with your suggestions.



CALIFORNIA  
State Park  
and Recrea-  
tion Commis-  
sion meeting

The Commission met last in Los Angeles on March 14th. Following is a briefing of their activities, taken from the Commission's minutes.

Director Briner called on Assistant Regional Director Kirk Wallace for a report on the off-highway vehicle activity in Anza-Borrego. (see the April N/L).

Commissioner Nesbit commented that one of the Department's problems in the Anza-Borrego Area was a lack of sufficient personnel to control a park of 600,000 acres and asked Wallace's opinion of aircraft surveillance. Wallace replied that the Department has experimented with aircraft patrol and the extra manpower would help, but he thought we should look at alternatives. Nesbit suggested that a lifesaving factor be emphasized as a justification for more personnel, along with saving the resources.

There was some discussion on the closing of the Lower Willows Road in March, earlier than usual. (June).

Kirk Wallace said it was closed only to motor vehicles, because the vehicles disturbed the Vireo's nesting habits, but the people did not. The Vireo is listed in California as an endangered species.

Chairman Hostler mentioned the enormous amount of letters received and that the majority of the people not only want the Lower Willow Road closed, but are asking for cancellation of an alternative road, and that the action taken was an attempt to compromise with the off-highway motor vehicle people. He felt if the Commission were pushed too far it would be inclined to favor protection of the environment over the recreation prospects.

Deputy Attorney General Walter Wunderlich gave the Attorney General's Report. The request from the Commission on the jurisdiction of the American River Parkway Plan from Folsom Dam to where the American and Sacramento Rivers join. He said the Sacramento County ordinance and the Sacramento City ordinance were adopted to establish the American River Parkway Plan

within the County and City as a land-use management tool for the areas along the American River. Wunderlich said the Plan describes the area between Numbus Dam and Folsom; however, this land is under State jurisdiction, and the plan cannot be effective in the Numbus Flat area unless jurisdiction is given to the County and City by the State, which the Legislature did not do.

Kieth Demetrak, Chief, Office of Interpretive Services summarized the Department's proposal for a museum policy. He defined the Department's role to preserve and interpret its cultural heritage in visitor centers and historic museum sites as related to other museums. The policy designates three class priorities as (1) museum's specific relation to an individual state park, (2) its significant impact on the development of California, and (3) significance in its own right or of national scope, or a specific area of the State. It includes proposed management standards for each class in the areas of interpretive media, staffing, collection and security.

Ed's note: These are quotes and paraphrases, there is no attempt to alter meaning.



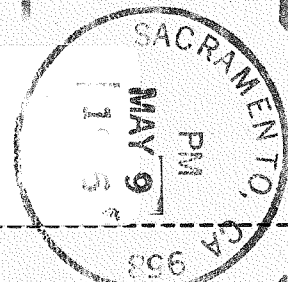
# CALIFORNIA STATE PARK RANGERS ASSOCIATION

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120-A CHRISTAL OAKS DR  
SCOTTS VALLEY  
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Grenville Clark



**E** CONEWS, TV series educational communications.

ECONEWS is the nations only weekly news, interview, and documentary television series sponsored by Education Communications, a non-profit, organization.

These exciting programs air nationwide on PBS stations and cable outlets.

ECONEWS is currently producing an on-location special program, "Gem in the Heart of the City," which details the vast resources of the Santa Monica Mountains. Production of the special has just been taped with fall distribution offered.

If you have an issue or area that deserves a special television program, contact Educational Communications, PO Bx 35473 L.A. 90035. 213-559-9160.++



**S** UMMER field studies at SJSU

Programs this season from San Jose State University allow you to explore the natural wonders of Henry Cowell Redwoods State Park, the Islands of Hawaii and Sequoia National Park.

Each program will offer general on-site lectures for an overview, and specific instructional information on the plants, animals, geology and ecology of the specific area.

Henry Cowell Redwoods State Park will be explored June 22-27, with 3 units of natural science credit offered.

Sequoia National Park will be explored August 3-8, with 2 units of natural science credit offered.

The Islands of Hawaii

Naturally will be explored July 6-24, with 3 units of natural science credit offered.

Family participation and junior programs are offered at the Henry Cowell Redwood and Sequoia National Park sites. For complete information or a free brochure, call 408-277-3736 or write: Field Studies in Natural History, San Jose State University, Office of Continuing Education, San Jose CA 95192. ++



**F**OOD for thought From Jim Whitehead:

"All things by immortal power  
near or far  
hiddenly  
to each other linked  
are,  
that thou canst not stir  
a flower without  
troubling a star."

Francis Thompson  
1860-1907

"Jim's favorite" Think about it he would say.++